



English: Sequence of Learning

		Autumn	Spring	Summer
	Unit	Classic Fiction	Historical	Celebrating Locality
5	Texts	<i>The Lion, The Witch & The Wardrobe</i> – C S Lewis	<i>Street Child</i> – Berlie Doherty <u>Poetry:</u> <i>The Chimney Sweeper</i> – William Blake <i>The Little Chimney Sweep</i> – Ernestine Northover	<i>Kingdom By The Sea</i> – Robert Westall <u>Poetry:</u> <i>Nation's Ode to the Coast</i> – John Cooper Clarke <i>The Sea</i> – James Reeves <i>Sea-Fever</i> – John Masefield <i>The Ocean's Blanket</i> – Carol Ann Duffy
	Unit	Myths & Legends	Comparison: Cultures & Traditions	Beating the Bullies!
6	Texts	<i>Arthur: High King of Britain</i> – Michael Morpurgo <i>Knights of Round Table</i> – Marcia Williams <u>Excerpts from:</u> <i>Robin Hood</i> – Robert Muchamore <u>Poetry:</u> <i>The Lady of Shalott</i> – A L Tennyson	<i>Refugee Boy</i> – Benjamin Zephaniah <i>Oranges In No Man's Land</i> – Elizabeth Laird <u>Excerpts from:</u> <i>Journey to Jo'burg</i> – Beverley Naidoo <u>Poetry:</u> <i>War Photographer</i> – Carol Ann Duffy <i>We Refugees</i> – Benjamin Zephaniah	<i>The Night Bus Hero</i> – Onjali Q Rauf <u>Poetry:</u> <i>Cloud Busting</i> – Malorie Blackman
	Unit	War	Literary Detectives	Elizabethan England
7	Texts	<i>Private Peaceful</i> – Michael Morpurgo <u>Excerpts from:</u> <i>The Diary of Anne Frank</i> – Anne Frank <i>The Ghost Road</i> – Pat Barker <i>The Book Thief</i> – Markus Zusak <u>Poetry:</u> <i>The Hero</i> – Siegfried Sassoon <i>Dulce et Decorum Est</i> – Wilfred Owen <i>The Land Girls' Day</i> – Dorothy Allen <i>A Wife in London</i> – Thomas Hardy	<i>The Speckled Band</i> – Arthur Conan Doyle <i>Lamb to the Slaughter</i> – Roald Dahl <u>Excerpts from:</u> <i>An Inspector Calls</i> – J B Priestley <i>The No.1 Ladies' Detective Agency</i> – Alexander McCall Smith <u>Poetry:</u> <i>Flannan Isle</i> – Wilfred Wilson Gibson <i>About His Person</i> – Simon Armitage	<i>Macbeth</i> – William Shakespeare <u>Excerpts from:</u> <i>Witch Child</i> – Celia Rees Elizabethan explorers (travel writing) Contemporary travel writers
	Unit	Gothic	Dystopia	Shakespeare
8	Texts	<i>Twilight</i> – Stephenie Meyer <i>The Monkey's Paw</i> – W W Jacobs <u>Excerpts from:</u> <i>Dracula</i> – Bram Stoker <i>Frankenstein</i> – Mary Shelley <i>The Woman in Black</i> – Susan Hill <u>Poetry:</u> <i>The Vampire</i> – Jack Prelutsky <i>To Be A Ghost</i> – Raymond Wilson <i>Miller's End</i> – Charles Causley	<i>Noughts & Crosses</i> – Malorie Blackman <u>Excerpts from:</u> <i>The Hunger Games</i> – Suzanne Collins <i>Lord of the Flies</i> – William Golding <i>The Handmaid's Tale</i> – Margaret Atwood <u>Poetry:</u> <i>Nagasaki: Midori's Rosary</i> – Rowan Williams <i>Out of the Blue</i> – Simon Armitage <i>Belfast Confetti</i> – Ciaran Carson <i>Not My Business</i> – Niyi Osundare	<i>Romeo & Juliet</i> – William Shakespeare Collection of sonnets