Curriculum Overview

Singing is part of every Music lesson.

KEY STAGE 2		
YEAR 5	Autumn 1	Pupils are introduced to the workings of an orchestra. They accompany a variety of musical
	I've got rhythm!	pieces demonstrating pulse and rhythm.
	Autumn 2	Pupils explore different types of voices and how they develop. They sing a variety of songs
	Voices	and perform at a Christmas event.
	Spring 1	Pupils are introduced to the sounds and sights of a small range of keyboard instruments.
	Keyboards	Using electric keyboards, they perform by improvising.
	Spring 2	Pupils listen and respond to a symphonic fairytale using an increasing range of musical
	Peter and the Wolf	vocabulary.
	Summer 1	Pupils explore the history around this genre. They listen to and discuss different versions of
	British Folk Music	a folk song and sing a popular Northeast folk song.
	Summer 2	Pupils are introduced to a range of lesser-known musical instruments. They design their
	Unusual Instruments	own musical instrument.
YEAR 6	Autumn 1	Pupils listen and respond to a musical suite using an increasing range of musical
	Carnival of the Animals	vocabulary. They compose a linked piece following a set brief.
	Autumn 2	Pupils listen to and analyse a range of vocal performances from a variety of genres. They
	Voices	sing a range of songs and perform at a Christmas event.
	Spring 1	Pupils are introduced to a wider range of keyboard instruments. Using electric keyboards
	Keyboards	they compose a short musical piece following a set brief.
	Spring 2	Pupils listen to and compare different versions of British folk songs. Using a variety of
	British Folk Music	instruments, they perform a popular British folk song and sing a Northumbrian folk song.
	Summer 1	Pupils explore the history around traditional Native American music. They sing folks songs
	World Music	and accompany a range of Native American folk pieces using a variety of instruments.
	Summer 2	Pupils are introduced to this popular genre. They analyse pieces from the British musical
	Musicals	'Oliver!' and perform a piece using voices and instruments.

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KEY STAGE 3		
YEAR 7	Autumn 1	Pupils listen to, analyse and compare a range of music ensembles. Creating their own
	Instrumental Ensembles	ensembles, they perform a musical piece.
	Autumn 2	Pupils listen to and analyse a range of vocal ensembles from a variety of genres. They sing a
	Voices	variety of songs and perform at a Christmas event.
	Spring 1	Pupils are introduced to a wider range of keyboard instruments created over time. Using
	Keyboards	electric keyboards they compose a musical piece following a set brief.
	Spring 2	Pupils explore the history around traditional African music. They sing folks songs and
	World Music	accompany a range of African folk pieces using a variety of instruments.
	Summer 1	Pupils listen to and compare different versions of British folk songs. Using a variety of
	British Folk Music	instruments, they perform a popular British folk song and sing a Northumbrian folk song.
	Summer 2	Pupils explore the impact of sound effects in popular media and how they are created. They
	Sound Effects	create sound effects to a movie scene.
YEAR 8	Autumn 1	Pupils listen to, analyse and compare a range of music ensembles. Creating their own
	Instrumental Ensembles	ensembles, they perform musical piece.
	Autumn 2	Pupils compose a song following a given brief. They sing a range of songs and perform at a
	Voices	Christmas event.
	Spring 1	Pupils explore the history of the synthesiser. Using electric keyboards they perform a
	Synth Riffs	selection of popular synth riffs.
	Spring 2	Pupils listen to and compare different versions of British folk songs. Using a variety of
	British Folk Music	instruments and voices, they perform a popular British folk song as an ensemble.
	Summer 1	Pupils explore the genre of Bollywood in depth. They perform a popular Bollywood piece as
	World Music	an ensemble.
	Summer 2	Pupils listen to and analyse the music of John Williams. They perform 'Hedwig's Theme'
	Music and the Movies	using a variety of instruments.